



LOOKING FORWARD

MUSIC DIRECTOR SEARCH 2021 | 2022 SEASON



ALEXANDRA ARRIECHE
MUSIC DIRECTOR FINALIST
FEB 13

KELLY KUO
MUSIC DIRECTOR FINALIST
MARCH 20

ZOE ZENIODI
MUSIC DIRECTOR FINALIST
APRIL 24

ADAM JOHNSON
MUSIC DIRECTOR FINALIST
MAY 22



FEB 13

ALEXANDRA ARRIECHE, MUSIC DIRECTOR FINALIST

Featuring Svend Rønning, violin

BEETHOVEN: Overture to Coriolan, Op. 62

MOZETICH: *Affairs of the Heart*

TCHAIKOVSKY: Symphony No. 5 in E minor, Op. 64

MAR 20

KELLY KUO, MUSIC DIRECTOR FINALIST

Featuring Amber Archibald-Sešek, viola

BEETHOVEN: Overture to The Creatures of Prometheus, Op. 43

SCHUBERT (arr. Tabakova): Arpeggione Sonata in A minor, D. 821

SIBELIUS: Symphony No. 1 in E minor, Op. 39

APR 24

ZOE ZENIODI, MUSIC DIRECTOR FINALIST

Featuring Nathan Chan, cello

BEETHOVEN: Overture to Fidelio, Op. 72

TABAKOVA: Concerto for Cello and Strings

RIMSKY-KORSAKOV: Scheherazade, Op. 35

MAY 22

ADAM JOHNSON, MUSIC DIRECTOR FINALIST

Featuring Kristin Lee, violin

BEETHOVEN: Overture to Egmont, Op. 84

PIAZZOLA: Cuatro Estaciones Porteñas

FRANCK: Symphony in D minor

programs/guest artists subject to change - for more information visit www.olyso.org/forward

In addition to individual tickets, four-concert subscriptions to our 2022 Music Director Candidate audition concerts are available for purchase! Reserve your seat now, get 10% off the purchase price, **and** be a part of an exclusive group to provide feedback on your experience and perspective. Deadline to order is December 1 and tickets will be mailed out in January.



BUY TICKETS

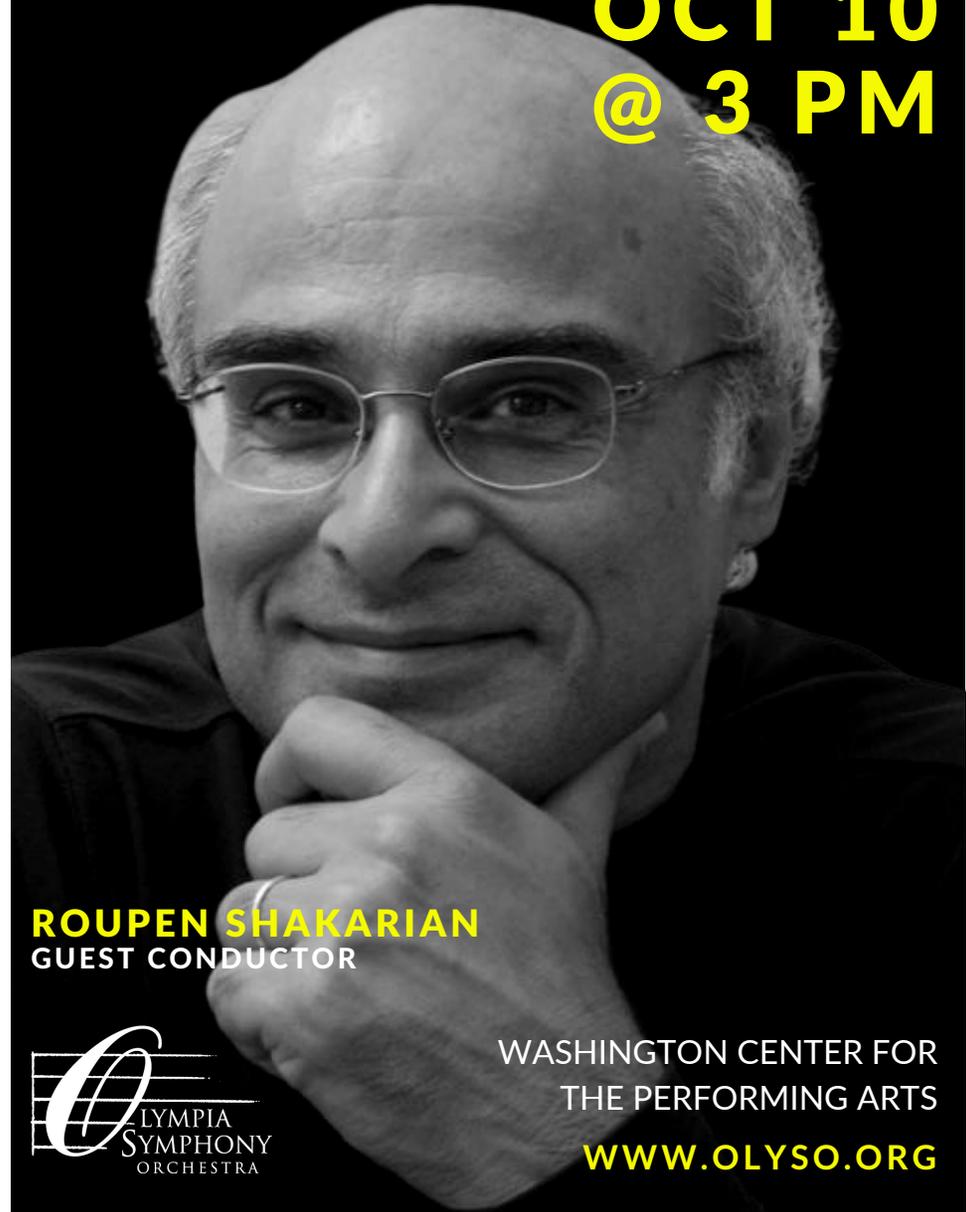
OLYMPIA SYMPHONY ORCHESTRA

LOOKING FORWARD

MUSIC DIRECTOR SEARCH 2021 | 2022 SEASON



**OCT 10
@ 3 PM**



ROUPÉN SHAKARIAN
GUEST CONDUCTOR



WASHINGTON CENTER FOR
THE PERFORMING ARTS

WWW.OLYSO.ORG

PROGRAM OCT 13, 2021

PLEASE SILENCE PHONES DURING
THE CONCERT. THANK YOU!



MOZART: Divertimento in D major, K. 136 (1772) [12 minutes]

Performance dedicated in memory of Dr. Claus Petermann

- I. Allegro
- II. Andante
- III. Presto

TELEMANN: Don Quichotte Suite, TWV 55:G10 (1761) (Ouverture burlesque de Quichotte) [18 minutes]

- I. Overture
- II. Don Quichottes Erwachen (The Awakening of Don Quixote)
- III. Seine Angriff auf die Windmühlen (His Attack on the Windmills)
- IV. Die Liebesseufzer nach der Prinzessin Aline (Sighs of Love for Princess Aline)
- V. Der geprelite Sancho Pansa (Sancho Panza Swindled)
- VI. Der Galopp der Rosinante -- Der Galopp des Esels Sancho Panzas (Rosinante Galloping -- The Gallop of Sancho Panza's Mule)
- VII. Don Quichottes Ruhe (Don Quixote at Rest)

INTERMISSION

ELGAR: Serenade for Strings in E minor, Op. 20 (1892) [12 minutes]

- I. Allegro piacevole
- II. Larghetto
- III. Allegretto

GRIEG: Holberg Suite for String Orchestra (From Holberg's Time), Op. 40 (1884) [22 minutes]

- I. Prelude
- II. Sarabande
- III. Gavotte and Musette
- VI. Air
- V. Rigaudon

READ TODAY'S PROGRAM NOTES

Open your phone's camera, point it at the QR code to the right and tap link! Or visit olyso.org/oct-program-notes.



PROGRAM

ROUPEN SHAKARIAN, GUEST CONDUCTOR

Roupen Shakarian is an active composer/conductor in the Northwest. He has served as music director for Philharmonia Northwest, Skagit Symphony, and Cascade Symphony, and has appeared as a guest conductor with many regional orchestras including the Seattle Symphony, Victoria Symphony, Pacific Northwest Ballet, Northwest Chamber Orchestra, Orchestra Seattle, Bellingham Symphony, Saratoga Orchestra, and Pacific Northwest Opera.

A published composer and recipient of numerous commissions, Mr. Shakarian's works include: *Whimsy* for orchestra, *Moments* for chamber orchestra, *Five Bagatelles* for woodwind quintet, *Inner Places* for organ and brass quintet, *Pastime* for a small ensemble, *Flute Concerto*, *Violin Concerto*, *Oboe Concerto*, *Bone Island Suite* for soprano and orchestra, and *The Turnip, Clock, and the Kid* for narrator and small ensemble. Other works include, "... *is but a dream*" for solo oboe, recorded on the Boston Records label, *Eventide* for trumpet and piano recorded on Origin Classical, *Other Voices* for chorus and small ensemble. Two choral works *Almighty and Everlasting God* and *If Ye love Me, Keep My Commandments* are published by Oxford University Press.

**JOIN US NOVEMBER 14 FOR OUR NEXT CONCERT,
FEATURING ROUPEN SHAKARIAN AS GUEST CONDUCTOR**

OLYMPIA SYMPHONY MUSICIANS

VIOLIN 1

Katrin St. Clair,
Guest Concertmaster
Debra Ackerlund,
Assistant Concertmaster
Mary Beth Harrison,
Associate Concertmaster
Meagan Banks

Chris Burtner
Steven Lovinger
Rosalie Romano

VIOLIN 2

Julie Funchion Sandvig,
Principal

Cameron May,

Assistant Principal
Kathryn Cholakian
Barbara Johnston
Lisa Pearson
Linda Pyle
Aundrea Schmidt

VIOLA

Lisa Dyvig, *Principal*
Damian Nelson,
Assistant Principal
Anne Burns
Chad Hocutt
Hallie Johnston

CELLO

Anne Botka, *Principal*
Heather Grob,
Assistant Principal
Becky Beswick
Calvin Hettinger
Joe Sokolik
Lucy Winter

BASS

Nick Masters, *Principal*
Adam Masucci,
Assistant Principal

LIKE TODAY'S CONCERT? GIVE!

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